



Aleksandar Savić

Illustrator / Designer

SKILLS

- Illustrator
- Photoshop
- CorelDRAW
- Silhouette
- Photography
- Communication
- Creativity
- Typografy
- Branding
- Teamwork

EDUCATION

- Faculty of Design, Belgrade.
Graphic Designer
2007 - 2010
- School of Design&Textile, Leskovac.
Graphic Designer
2003 - 2007



ABOUT ME

Almigor First USERNAME - NICKNAME :)

I am a dedicated designer and a creative illustrator who infuses every project with a fun-loving energy. My passion for drawing, creating, and designing drives me to explore innovative ways of making a lasting impact on audiences. With a sharp eye for detail and a unique approach to visual storytelling, I consistently strive to deliver captivating work. My enthusiasm, creativity, and curiosity will not only enrich your agency but also elevate the creative standard of any team I join.



BEO GAS

2009 - 2010

I took charge of rebranding the company's design system. This involved redesigning the logo, creating letterheads, advertising materials, business cards, and promotional content. As BeoGas was a rapidly expanding company, it was essential to effectively communicate the benefits and conveniences of switching from electricity and other heating materials to gas. This was achieved through well-crafted graphics, icons, and text.

STEREO LAB

2010 - 2014

During this period, I made a significant shift from design to working on stereoscopy, specifically converting 2D images into 3D. After a year with the company, I received an offer to relocate and collaborate with a few larger studios, enhancing and improving films for China Film Group. This was an intriguing time, primarily because I worked on older films and trained the local staff to improve and refine their work. I oversaw 20-30 employees, providing guidance and consultations to enhance both their work and mine. After spending a few years working on 3D film conversions, I returned to Serbia. For a while, I focused on painting and portrait work, as I wanted to dedicate more time to and reconnect with design.

ALMIGOR STUDIO

2015 - ∞

I launched my own brand, "Almigor Studio," under which I still operate and continuously improve.

BRIGHTSCOUT

2016 - 2019

I received an offer from Brightscout Studio in the United States to work on branding and design for their clients, creating website illustrations and custom icons that stood out from the market offerings, with options for personal customization.

ARUX SOFTWARE

2018 - 2020

After a year of collaboration, I received a more exciting and appealing offer from Arux Software, providing me with the opportunity to work on platform enhancements and collaborate with a team. During this period, we collaborated with experienced teams to modernize after-school programs, encompassing registrations, payments, attendance, data management, and marketing. My role involved creating various assets and elements essential for the platform, including charts, illustrations, icons, promotional materials, and web pages.

NEOPIX AGENCY

2019 - 2023

During my time with Neopix Agency, I had the opportunity to work on several projects related to icons and illustrations. This collaboration eventually led to an offer to relocate to their studio location to work on-site with their team on a variety of projects, ranging from banking applications to personal projects related to their agency. At the time, Neopix was a small yet dynamic agency with over 40 employees. It was an incredibly interesting place to work, surrounded by creative individuals from whom I could always learn and gain new insights. I spent nearly five years there.

STARBASE BREWING

2022 - ∞

Starbase approached me to design a few badges, and since the client was satisfied, we ended up doing a logo redesign. This led to an ongoing collaboration, expanding as the brewery grows. Alongside beer label designs, I've also created designs for cocktails and whiskey. Currently, there's a lot 'brewing' going on as we work on new marketing and promo materials, as well as labels for the new beers they're continuously adding to their portfolio.

● Nate Argroves

Starbase Brewing
www.starbasebrewery.com

Working with Aleksander on logo designs and packing was great! He is a very talented designer, he works quickly, and he is a great communicator. I am planning to reach back out to him to work with him again when I need designhelp again in the future!



● Charles Haggas

Brightscout
www.brightscout.com

Aleksandar is a senior illustrator with a beautiful knack for communicating brand messaging and building top-notch brand experiences through his illustration and iconography work. His design process is well crafted to be both efficient and consistently produce high-quality assets. He was always a trusted resource for Brightscout during the time we worked together.



● Tom Sawatzke

Arux Software
www.arux.com

Aleksandar turns every brand into art. I have worked directly with Aleksandar on multiple brands for illustrations, icons and a complexity of other design assets for over two years. His best qualities include a very high-level of communication and an ability to remain flexible up until project completion. He is both nimble and professional. I recommend Aleksandar for any graphic design project.



● Byron Edwards

Spark Advisors
www.sparkadvisors.com

Alek was great to work with we set clear expectations upfront in terms of the specific deliverables and timeline, and he hit them all with time to spare. He's also an incredibly talented designer (creative, thoughtful, and skillful, with a personal flair) so we were very happy with the results. I would be excited to work with Alek again.



● Nenad Mladenović

Neopix
www.weareneopix.com

I've been working with Alek at Neopix for years on many different projects including branding, illustration, packaging etc. It's been a pleasure every time, I'm super proud of the things we accomplished together.





ABOUT PROJECT

Starbase Brewing

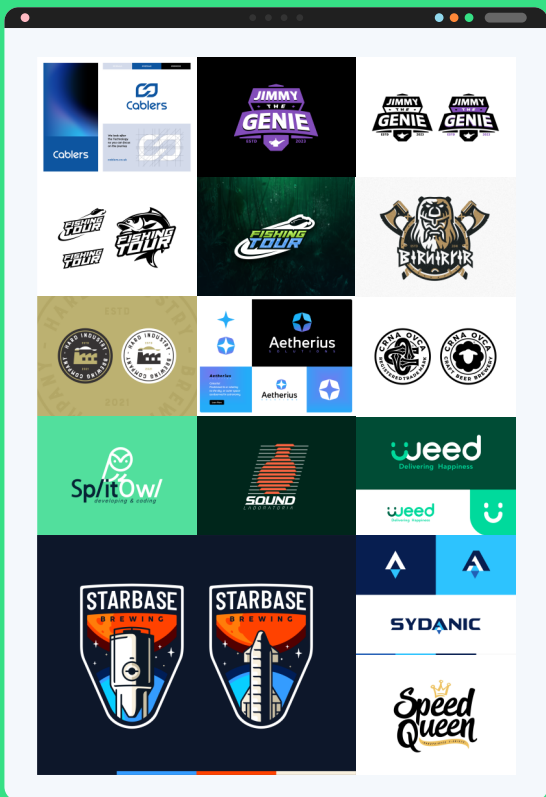
My most expansive project to date, continually growing and evolving. It all began with a logo redesign, which then led to several badge designs. Now, the project has blossomed into a comprehensive portfolio that includes six can and packaging designs, five cocktail designs, and a whiskey label.



● ABOUT PROJECT

Black Sheep Brewing

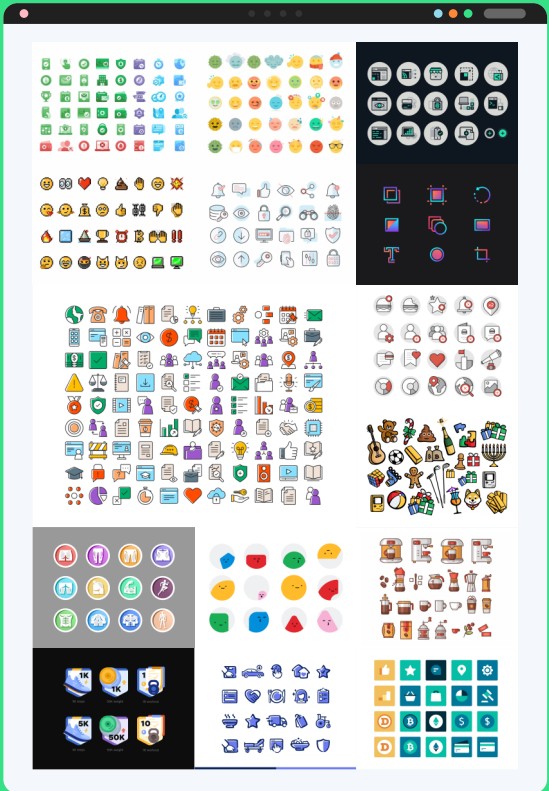
Designing The Black Sheep label marked my significant introduction to label design. Along with the label itself, I developed promotional posters and marketing materials for each beer and the brand as a whole. This included a series of humorous illustrations of the Black Sheep for events, holidays, and other brand-related activities, adding a playful and engaging touch to the overall brand identity.



ABOUT PROJECT

Logo Design

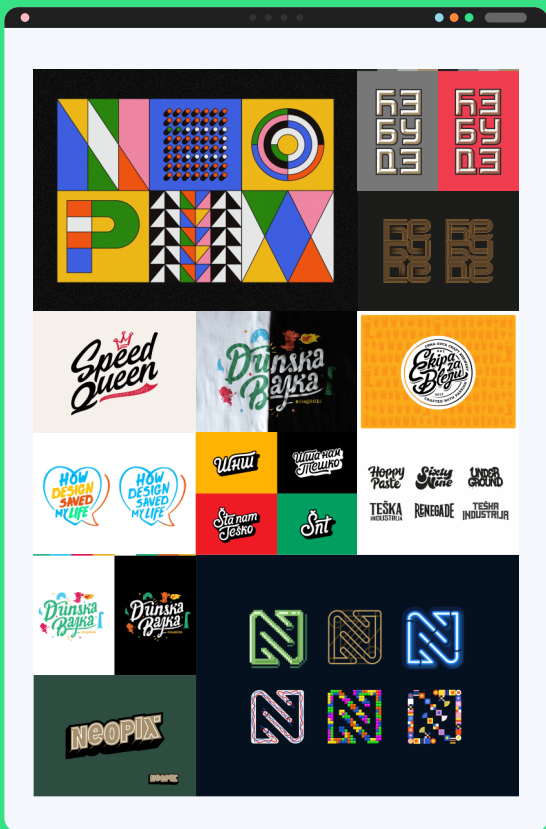
Over the past few years, I've had the opportunity to design logos for a diverse range of clients and industries, including sports, distilleries and the music industry. My approach emphasizes versatility, blending various styles from typography to the integration of illustrations within the text to create unique, impactful recognizable brand identity.



● ABOUT PROJECT

Icon set Design

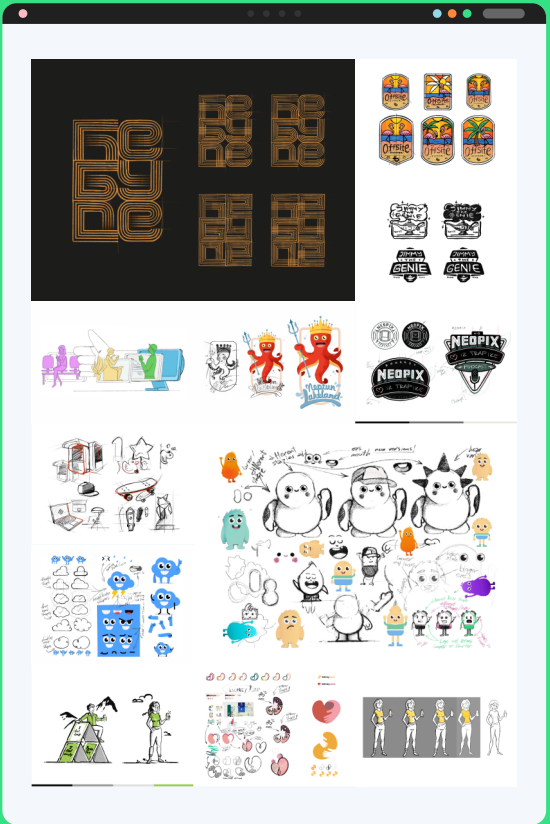
My approach to designing icon sets mirrors the process used for logo creation. I've developed extensive sets in a variety of styles for a wide range of products and industries, including sports, gaming, NFTs, professional websites, healthcare, and more. Each set is crafted to align with the unique needs of the client and industry, ensuring cohesive and visually engaging results.



● ABOUT PROJECT

Typografy Design

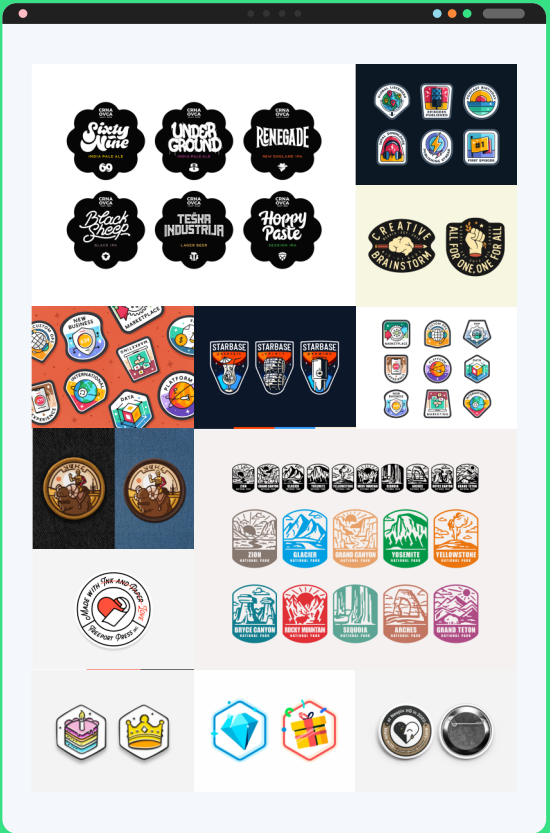
Typography is a critical element in effective design. I incorporated a range of diverse styles for slogans, text, and quotes, along with logos created for various companies. These designs were crafted to enhance brand promotion, team building efforts, and product marketing design.



● ABOUT PROJECT

Sketch Design

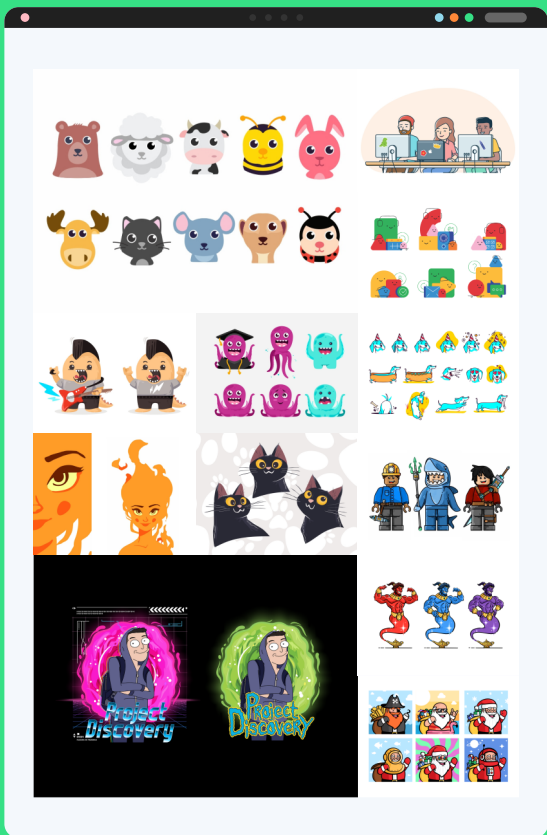
Sketching is an essential step in the design process, as it helps generate and refine ideas efficiently. It allows us to visualize concepts early on and present the entire creative process to the client. This collaborative approach ensures that both parties can provide feedback and contribute to the development of the final design.



ABOUT PROJECT

Badge Design

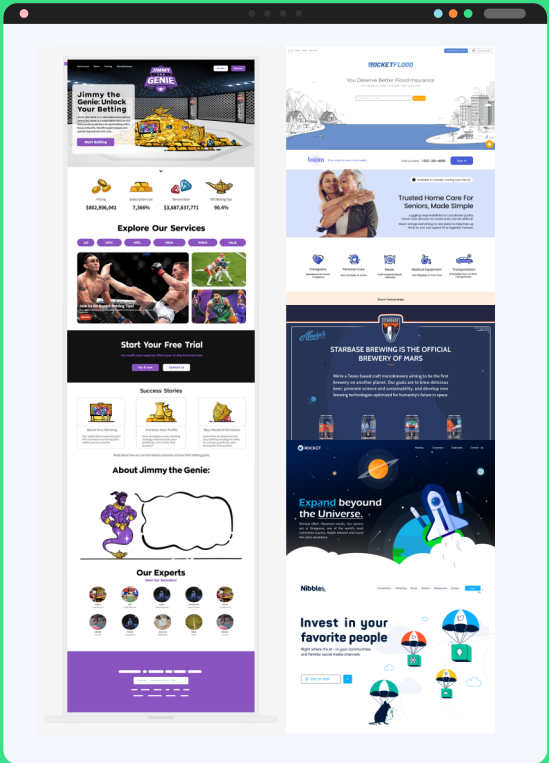
Probably one of my favorite things to create because it involves typography in design, and there's always a focus on making each one unique. A recent set I worked on features 10 badges for U.S. National Parks, which I believe showcases the importance of consistency in design that is essential for the final product.



ABOUT PROJECT

Character Design

Character illustrations, whether for NFTs, emojis, cute animals, or abstract shapes, hold a significant place in my portfolio. I've had the opportunity to design for a wide range of applications, and while these projects can present unique challenges, the final outcome is always rewarding and impactful.



ABOUT PROJECT

Web Design

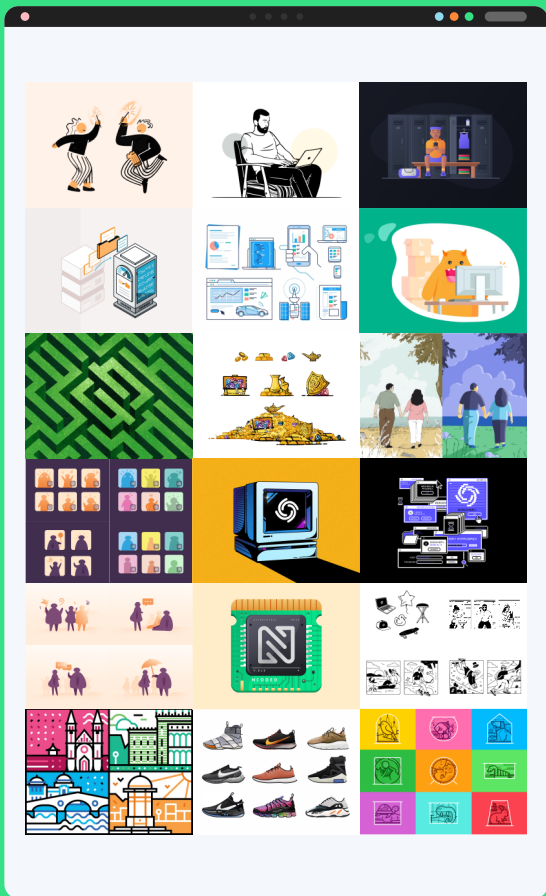
While my primary focus is on illustrations and icons, I have had the opportunity to work on various web design projects, including headers and full site designs. I find it particularly rewarding to see how all the elements come together to create a cohesive and visually engaging experience. Though my passion lies in illustration, web design offers a unique challenge that adds to the overall satisfaction of the creative process.



● ABOUT PROJECT

Web Pages

These include header illustrations, pricing pages, and a set of icons for various sections. What made these projects particularly interesting was the collaboration in some cases with a larger team, allowing me to gain valuable experience in form and contributing to the success of a large-scale project.



ABOUT PROJECT

Style Design

This page showcases various style designs I have worked on. While there is much more to explore on my Dribbble profile, here you will find a curated selection of some of my favorite design & Illustrations I created

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